

NORTH LINCOLNSHIRE COUNCIL

**LEISURE, ARTS AND CULTURE AND
CORPORATE SERVICES CABINET MEMBERS**

TOURING EXHIBITIONS OFFICER AT 20-21 VISUAL ARTS CENTRE

1. OBJECT AND KEY POINTS IN THIS REPORT

- 1.1 To seek approval to establish the post of Touring Exhibitions Officer at the 20-21 Visual Arts Centre.
- 1.2 The key points of the report are as follows.
- Arts Council Regular Funding 2008 - 2011 was increased to support the appointment of a Touring Exhibition Officer.
 - The external funding available is sufficient to fully cover the costs of the proposed post.
 - This post was evaluated using the council's job evaluation scheme.
 - The post achieved a grade 7.
 - The post will be 3 days per week and based at the 20-21 Visual Arts Centre.
 - The post is proposed for a three year fixed term only.

2. BACKGROUND INFORMATION

- 2.1 The 20-21 Visual Arts Centre receives Regular Art Funding from the Arts Council on a three-year cycle.
- 2.2 For 2008 – 2011, 20-21's funding was increased from £20,000 to £40,000. There is a condition that this additional external funding is used to support the appointment of a Touring Exhibitions Officer.
- 2.3 The 20-21 Visual Arts Centre is the only gallery in the Yorkshire and Humber region that initiates and manages a touring exhibition service.
- 2.4 A job description for the post was prepared. Its grade was evaluated using the council's job evaluation process. It achieved a grade 7.
- 2.5 The proposal is to appoint a part-time (0.59FTE) Touring Exhibitions Officer who will work 3 days per week (22 hours).

- 2.6 The touring exhibitions initiated by the 20-21 Visual Arts Centre travel to other galleries around Britain. They assist in raising the centre's profile as a venue for good quality innovative exhibitions.

3. OPTIONS FOR CONSIDERATION

- 3.1 The options available to the Cabinet Members are as follows.

3.1.1 To establish a Touring Exhibitions Officer post.

3.1.2 Not to establish a Touring Exhibitions Officer post.

4. ANALYSIS OF OPTIONS

4.1 Following option one would mean that a dedicated person would have responsibility for the development and management of the touring exhibitions. They would develop exhibitions for tour and negotiate hires from venues thereby maximising the potential to make an income from this service.

4.2 Regular Funding from the Arts Council was increased on condition that this post was established. Not to establish a Touring Exhibitions Officer post would jeopardise the Regular Funding.

5. RESOURCE IMPLICATIONS (FINANCIAL, STAFFING, PROPERTY, IT)

5.1 The Visual Arts Officer would line-manage The Touring Exhibitions Officer. There is no grading implication as a result.

5.2 Based on mid-point of the scale and including on-costs the annual cost of the Touring Exhibitions Officer (0.59FTE) is £18,060. The additional external funding available from the Arts Council will fully meet this cost. As such, there are no direct cost implications for the council.

5.3 In 2007-08 the touring exhibitions generated around £4,000 from hire fees to other galleries.

6. OTHER IMPLICATIONS (STATUTORY, ENVIRONMENTAL, DIVERSITY, SECTION 17 - CRIME AND DISORDER, RISK AND OTHER)

6.1 Delivering a programme of touring exhibitions provides new opportunities for art to be accessible to a broad and diverse range of communities. This can help engage hard to reach groups to get involved in art. It also enables the work of many artists from all sectors of society to be exhibited.

7. OUTCOMES OF CONSULTATION

- 7.1 Arts Council England Yorkshire was consulted and they are happy with the job description and the resulting grade of the post.
- 7.2 The full-time trade union officials were sent a copy of this report. No adverse comments were received.

8. RECOMMENDATIONS

- 8.1 To approve the establishment of the post of Touring Exhibitions Officer at grade 7 for 22 hours per week for a 3 year period.

SERVICE DIRECTOR ASSET MANAGEMENT AND CULTURE

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Background Papers used in the preparation of this report: None